原作＝丸戸史明
漫画＝武者サブ
キャラクター原案＝深崎暮人
冴えない彼女の育て方
ヒロイン
10
恋するメトロノーム
Volume TEN
Saenai heroine no sodate-kata.
Koi-suru Metronome

10
冴えない彼女の育てかた
恋するメトロノーム
Saenai heroine no sodate-kata
Koisuru Metronome
原作＝丸戸史明
漫画＝武者サブ
キャラクター原案＝深崎暮人

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第50話　止め処ない愛の受け取りかた　109

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STORY...

人気ラノベ作家・霞詩子こと
霞ケ丘詩羽と、
担当編集・安芸倫也。
作家と編集、二人でピンチを
乗り越えてきた。
そして――

CHARACTER

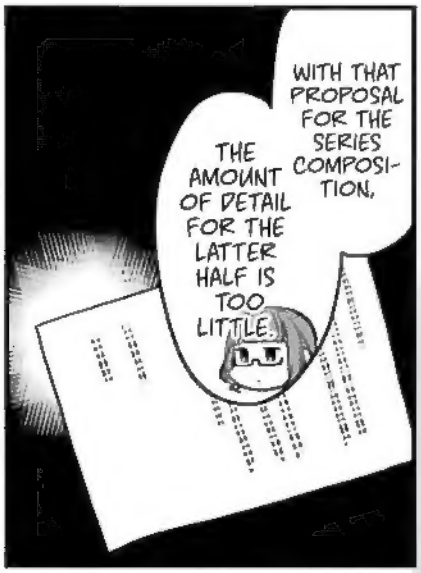
CHAPTER 47: HOW TO CONTINUE A STORY WHERE I'M ABSENT

MEETING FOR THE SCRIPT OF TV ANIME PURE LOVE HECTOPASCAL'S SECOND SEASON
SO, THE FOURTH DRAFT FOR THE THIRD EPISODE IS SETTLED WITH THIS FIX...
ペコリ
KASUMI-SENSEI, GOOD WORK.
ガヤ
ガヤ

WELL THEN, NEXT TIME WE'LL WORK ON CORRECTIONS FOR THE FOURTH EPISODE AND FIFTH EPISODE AND THE ROUGH DRAFT FOR THE SIXTH EPISODE...
AH, THE PROGRESS ON THE SCRIPT IS GOING WELL,
SO THERE'S NO NEED TO HURRY SO MUCH.
BUT WE'VE NEVER FINISHED EARLY BEFORE, RIGHT?
WELL~
THE TRUTH IS THAT THERE'S SOMETHING I WANT DONE MORE THAN THE SCRIPT...

KASUMI-SENSEI.

HE'S TALKING ABOUT THE SERIES COMPOSITION FOR THE LATTER HALF OF THE SERIES,


WITH THAT PROPOSAL FOR THE SERIES COMPOSITION,
THE AMOUNT OF DETAIL FOR THE LATTER HALF IS TOO LITTLE.

BUT I BELIEVE I SUBMITTED THAT BEFORE EVEN THE FIRST EPISODE'S SCRIPT...

I'D LIKE AT LEAST A BIT MORE DETAIL ON THINGS LIKE THE LOCATION.

IT ALSO HAS TO DO WITH THE ART.
BUT, WELL, WITH HOW THE CONTENTS FROM VOLUME 9 ONWARDS STILL HAVEN'T BEEN PUBLISHED,
I GUESS A BIT JUST CAN'T BE HELPED...

U-UM,
THE EDITORS ARE DISCUSSING THAT WITH KASUMI-SENSEI...
UNDERS-TOOD.
I'LL SUBMIT IT THIS MONTH.
...IS THAT OKAY?
IT'S NOTHING THAT BIG.
LET'S GO, MORALS-KUN.
HEY, WAIT A BIT UTAHA-SENPAI!

しゅる
しゅる
HEY, UTAHA-SENPAI...
SHOULD YOU REALLY HAVE MADE THAT PROMISE EARLIER?

IT'S FINE.
THE NOVELS AND THE ANIME HAVE WOUND UP ON THE SAME TRACK ANYWAY.

B-BUT,
THE SOURCE MATERIAL THAT'S SO IMPORTANT,

IT WON'T TAKE UP THAT MUCH TIME.
"ANYWAY"?

VOLUME 9 ISN'T EVEN DONE YET.

BUT I WANT TO HURRY UP AND ANNOUNCE A RELEASE DATE FOR MARCH.
RIGHT UNTIL THE LAST MOMENT,
I'LL WAIT JUST A BIT MORE,
THERE,

I'LL TAKE THIS OPPOR-TUNITY
TO DISCUSS THE SOURCE MATERIAL'S DIRECTION.

.....
WON'T YOU SUBMIT IT?
EVEN JUST A DRAFT UNTIL THE MIDDLE WOULD BE FINE.

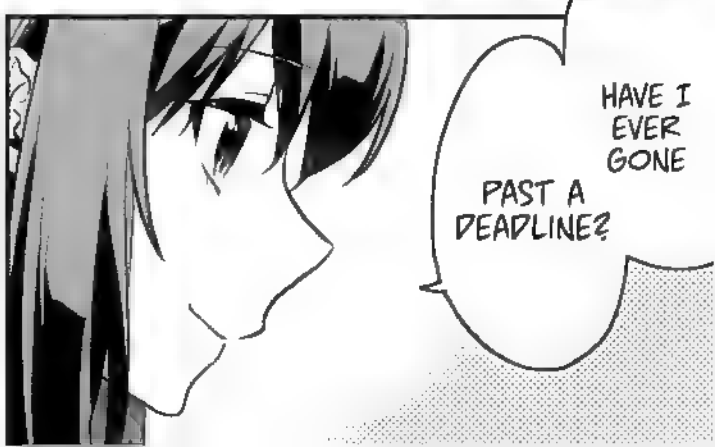
EVEN SO, THERE'S HOW IT'S PILED UP WITH THE ANIME AIRING.
O-
OF COURSE,
I KNOW THAT YOU'VE ALWAYS HAD THE STANCE THAT YOU WOULDN'T SUBMIT UNTIL YOU WROTE TO THE END.

WE HAVE TO DO THIS QUICK...
THE NINTH
VOLUME.
HUH?

IT'S THE ROUGH DRAFT.
I FINISHED IT THIS MORNING.
THANKS TO THAT, I'M SLEEPY...

WHAT WAS WITH ALL THAT?
IF YOU HAD DONE IT ALL THEN YOU SHOULD'VE SAID IT EARLIER!
I WAS HAVING TROUBLE SPEAKING AND WAITED THE WHOLE TIME!

OTHER THAN "THE REAL DEADLINE", SEVERAL TIMES.


HAVE I EVER GONE PAST A DEADLINE?

BUT I'M SO GLAD~
IN TRUTH, I WAS A BIT WORRIED.
THERE WAS THE INCIDENT WITH THE MAIN HEROINE,
SO I THOUGHT YOUR MOTIVATION MIGHT HAVE DROPPED...

I AM
A PROFE-SSIONAL NOVELIST.
IF I WERE TO BECOME UNABLE
TO WRITE FROM SOMETHING LIKE THAT,
I WOULDN'T BE ABLE TO SURVIVE IN THIS WORLD.

SO, I'LL HAVE FUN READING THIS TONIGHT!
RIGHT, JUST AS ONE WOULD EXPECT OF KASUMI UTAKO!
RIGHT...

カチッ
カチッ
WELL THEN...

LET'S GET READING!
カチッ
カチッ

カチッ
カチッ
カチッ
カチッ
カチッ
カチッ
カチッ
カチッ
カチッ
カチッ
カチッ
カチッ

IT NEEDS TO BE FIXED?
Y-yeah...
I'd like you to rewrite it a bit.

WHICH PART?
Um...
.....
how should I put this?
A bit of every?
WHAT'S THAT?

First,
I want you to try thoroughly reading the whole thing,
finding parts you don't like,
and fixing them.
Anyway!
I'll wait another week!
IF WE EXTEND IT A WEEK, THOUGH?
I THINK IT'D BE REALLY BAD

All I can say is that we'll get through this somehow.
I really am sorry.
I'm sorry.
I GUESS I HAVE NO CHOICE.
I'm sorry I'm a failure of an editor.
I'm sorry, Kasumi-sensei.

BUT,
I JUST CAN'T SAY IT.

SO, UTAHA-SENPAI.
PLEASE REALIZE...
THERE'S NOT ENOUGH DEVIATION IN THE CHARACTERS' WORDS AND ACTIONS.
沙由香は「じゃあ、ようにそう告げ
EVERYONE IS MOVING IN THE SAME DIRECTION AND UNDER THE SAME LAWS.
「アンジェ希依深が梨那も周「あの時の「ああ…え「小巻は話「し…知っ
NO ONE HESITATES. NO ONE MAKES MISTAKES.

IT'S CREEPY.
I'VE NEVER SEEN WRITING LIKE THIS FROM KASUMI UTAKO.
I CAN ONLY SEE THIS AS THE HEROINES BEING FORCED TO BRING THE STORY TO A CONCLUSION.
IS THIS PRE-ESTABLISHED HARMONY WHAT WE REALLY WANTED?
HESITATING AND DEVIATING ARE SUPPOSED TO BE WHAT MAKES KASUMI UTAKO'S WRITING STYLE!
WILL ANGE REALLY BE HAPPY LIKE THIS?
AN EMOTIONLESS ROBOT MOVING.

UGHH...
AGHHH...!

A WEEK LATER.
SUSHIKAWA

...IS THIS
THE SECOND DRAFT?
.....
DID YOU
REALLY FIX IT?
IN THE FIRST PLACE,
I DON'T KNOW WHAT'S WRONG.

AS LONG AS YOU DON'T GIVE ME ANY CONCRETE GUIDANCE,
ガタッ
THIS IS MY LIMIT.
UTAHA-SENPAI...
DO YOU REALLY THINK
IT'D BE OKAY TO PUT THIS OUT
UNDER KASUMI UTAKO'S NAME?

THAT
IS FOR THE READERS TO DECIDE.

THE ME OF RIGHT NOW IS A FAILURE OF AN EDITOR...
I'M SORRY, KASUMI-SENSEI...

BUT,
IT CAN'T BE PUBLISHED
LIKE THIS.

PURE HECTO-PASCAL'S NINTH VOLUME WILL HAVE
ITS PU-BLISHING POST-PONED.

THAT DAY,

WAS A DAY THAT SHOULD'VE CELEBRATED KASUMI UTAKO'S,

NO, KASUMIGAOKA UTAHA'S BIRTH

AND A TWENTY YEAR ANNIVERSARY.

30 31

43 44

Meeting at Fushikawa

CHAPTER 48: HOW TO CHALLENGE WHAT HAS YET TO COME

I'M SORRY, SAGANO-SENSEI...

I REGRET HAVING TO MAKE YOU HOLD BACK YOUR SCHEDULE.

I ASK YOU TO PLEASE KEEP WORK FOR THE NINTH VOLUME PENDING FOR A WHILE.

WHAT DO YOU MEAN?

THE FIRST DRAFT FOR VOLUME 9 WAS FINISHED

BUT THERE WERE SOME DISAGREE-MENTS ON THE CONTENTS...

THIS IS A DECISION EDITOR IN CHIEF MACHIDA HAS ALSO AGREED ON.

I WILL RESPECT YOUR DECISION, AKI-KUN...
VOLUME 9'S PUBLISHING WILL BE DELAYED.
RIGHTNOW, I'M MORE WORRIED ABOUT YOU...
ARE YOU SLEEPING WELL?
I HAVE CAUSED SO MUCH TROUBLE.
I AM SO SORRY, EDITOR IN CHIEF...

SO,
WHEN ARE WE STAR-TING AGAIN?
もぞ
もぞ
I'M SORRY.
I CAN ONLY SAY UNTIL
"SOME-THING WE AGREE ON IS WRIT-TEN"...
シュッ

WITH THE ANIME ENDING?

CAN YOU MATCH THE LAST VOLUME

IF THE SOURCE FAILED BECAUSE IT TRIED TO MATCH THE ANIME,

THAT WOULD BE A REVERSAL OF THE USUAL.

.....

DIDN'T TAKESHITA-SAN SAY

THAT BOTH WERE EQUALLY PRECIOUS?

IF THERE ARE ANY NEW DEVELOPMENTS,

I'LL CONTACT YOU. GOOD-BYE.

AH,

WAIT!

...I'M REALLY SORRY.

ぱっ

FOR THE TIME BEING, THE MOST PAINFUL MESSAGE HAS BEEN MADE.

TOMO-RROW I'LL HAVE TO DO IT IN PERSON...
I HAVE TO GET SOME SLEEP.

SO,
WHEN'S IT COMING OUT?
OR SHOULD I SAY,
WHEN WILL I BE ABLE TO ASK, "WHEN'S IT COMING OUT?"?
THAT...
わしわし

I'LL GET IN TOUCH WITH EVERYONE INVOLVED AND MAKE APOLOGIES.

I'LL KEEP AT IT AS MUCH AS I CAN.

GOT IT.

IN EXCHANGE,

ニカッ

WON'T YOU CONSIDER THIS A BIT OF A RE-PAYMENT

FOR THE DEBT BACK THEN?

WE'LL WAIT A MONTH FOR THE SERIES COMPOSITION OF THE YET TO BE SUBMITTED LATTER HALF
AND THE SCRIPT FOR EPISODE 8 ONWARDS.
BUT, IF YOU GO PAST THAT, .
WE'LL FINISH IT BY HIRING ANOTHER PRO SCRIPT-WRITER. .
WE CAN'T WAIT FOR KASUMI-SENSEI UNTIL THE VERY END.
NO WAY!

PRODUCER AKI, THAT'S THE LAST LINE TO MAINTAIN THE QUALITY OF THE ANIMATION.
CAN YOU PLEASE ACCEPT THIS?
BUT WE'VE BET QUITE A BIT OF THIS COMPANY'S FUTURE ON THIS.
I THINK YOU ALREADY KNOW THIS,
BUT... I DON'T THINK I MADE A WRONG DECISION.
I MIGHT BEAR SOME RESPONSIBILITY FOR THIS...
I MIGHT HAVE GIVEN SOME INSTRUCTIONS THAT WOUND UP LOWERING KASUMI-SENSEI'S MOTIVATION.

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ッ

WE MUST NOT CRUSH...

THAT TALENT.

I OFTEN HEAR OF PEOPLE BECOMING UNABLE TO WRITE FROM AN ANIME ADAPTATION FAILING,

BUT PEOPLE WIND UP LIKE THIS FROM THE ANIME SUCCEEDING?

THE AIRING OF THE SECOND SEASON IS NEAR.

FOR EXAMPLE, THEY FEEL ALIENATED BECAUSE THE ANIME BECAME POPULAR INSTEAD,

OR PEOPLE LIKE THE PARTS THEY THEMSELVES DIDN'T INTEND TO EX-PRESS AND THE MOTIVATION FALLS.

THEY DO.

IT'S NOT SO-METHING RARE.

JUST BECAUSE OF THAT...?

"JUST BECAU-SE" COMES FROM OUR OWN SELFISH REASONING.

EVEN IF WE EDITORS DON'T UNDERSTAND THE FUSSING AND NUANCES OF CREATORS,

WE CAN'T JUST STRAIGHT-UP DENY THEM.

IF WE, WHO ARE SUPPOSED TO SUPPORT OUR WRI-TERS,

BECOME MERE USERS,

WE CAN'T RELEASE ANY GENIUSES INTO THIS WORLD.

WE MUST NOT CRUSH...
THAT TALENT.

I GET THAT...

BUT EVEN IF I
THOUGHT I DID

EVEN SO...

ひょ
Huh?
Is Machida-kun gone?

HEAD OF THE ANIME DIVISION YAMASHINA?
BEEN A WHILE~

I HEARD PURE LOVE HECTOPASCAL STALLED?
ジョボアァアッ
HERE.
THAT...
UM...

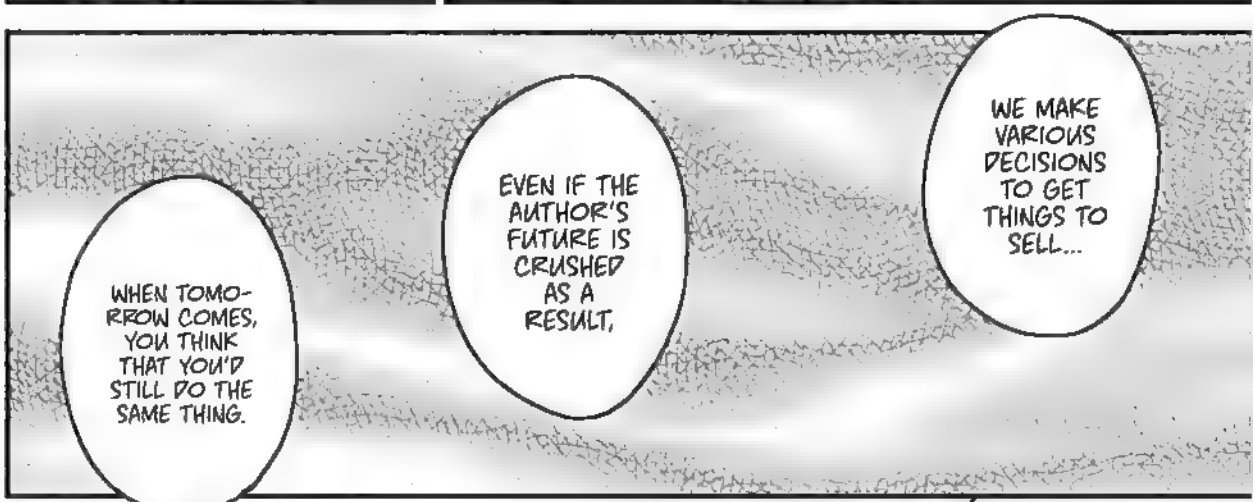
WITH HER SUBORDINATE LIKE THIS,
MACHIDA-KUN MUST ALSO SURELY BE SO...
ズリ。
BECAUSE I WASN'T DEPENDABLE...
I'M SORRY.
TAKESHITA-KUN SEEMED TO FEEL A LOT OF RESPONSIBILITY...

NO, I'M HAVING FUN, YOU KNOW?
I DON'T KNOW IF I GET TO SEE THOSE SERIOUSLY DOWN FACES
ONCE EVERY TEN YEARS OR NOT.
THANK YOU SO MUCH....

ALSO, FOR BETTER OR WORSE, I'M RESPONSIBLE FOR MANY WORKS.....

EVEN IF PURE LOVE HECTOPASCAL FAILS,
ANOTHER WORK WILL COME
IF THAT SUCCEEDS, I MIGHT JUST FORGET ABOUT THE FAILED WORKS OF THE PAST.
UM, I
HAVE SOMETHING TO DO AT THE EDITORIAL DEPARTMENT.
EVEN SO, AKI-KUN.
THIS TIME, IT ISN'T A MISTAKE FROM TAKESHITA-KUN,
MACHIDA-KUN, OR YOU, YOU KNOW?
HUH...?

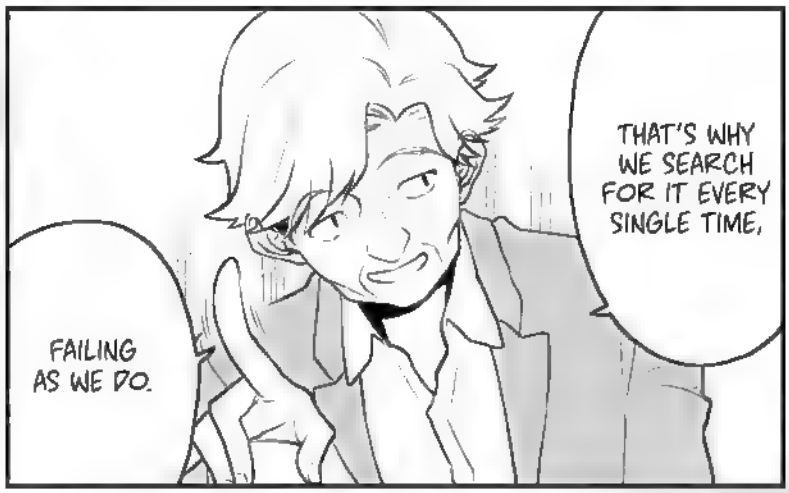
WELL, I CAN'T SAY THIS IS CORRECT, EITHER.
AFTER ALL, THE RATING IS JUST SOMETHING YOU THROW TOGETHER IN THE END.


WE MAKE VARIOUS DECISIONS TO GET THINGS TO SELL...
EVEN IF THE AUTHOR'S FUTURE IS CRUSHED AS A RESULT,
WHEN TOMORROW COMES, YOU THINK THAT YOU'D STILL DO THE SAME THING.

THE AUTHOR'S TALENT AND THE PUBLISHING COMPANY'S BUSINESS DECISIONS .
ARE BOTH NECESSARY.
AFTER ALL, IF A TRULY BRILLIANT WORK DOESN'T SELL, SOCIETY WOULDN'T RECOGNIZE IT AS ONE.

THE BALANCE BETWEEN ART AND BUSINESS
VARIES DEPENDING ON EACH WORK.
NO ONE IN THIS BUSINESS
FULLY UNDERSTANDS THIS SEASONING.

HEAD YAMASHINA...


THAT'S WHY WE SEARCH FOR IT EVERY SINGLE TIME,
FAILING AS WE DO.

PURE LOVE HECTOPASCAL
HAS YET TO FAIL OR SUCCEED.

THAT DEPENDS ON YOUR FUTURE DECI-SIONS.

THIS IS DO-OR-DIE.
AKI-KUN...

SAGANO...
SENSEI?

HM...
I ALSO READ THE ROUGH DRAFT FOR VOLUME 9.

WHAT WAS THAT...

WHAT WAS THAT?

I COULD HAVE CRIED FROM THE BOTTOM OF MY HEART.

MY HEART DIDN'T POUND. IT'S NOT FUNNY. IT CAN'T MAKE YOU CRY...

NO, IT WAS TOO MUCH AND NOTHING BUT DRY LAUGHS CAME FROM ME.

JUST WHAT ARE YOU DOING!

JUST WHAT KIND OF NOVEL DID YOU MAKE KASUMI UTAKO WRITE!?

DO YOU UNDERSTAND WHY THINGS WOUND UP LIKE THIS?
MAYBE YOU DO...
BUT MAYBE IT'S TOTALLY OFF.
ARE YOU SCARED
OF FINDING OUT?

I'M GOING INSIDE.
TO THINK!
TO DO WHAT...
TO THINK ABOUT PURE LOVE HECTOPASCAL WITH ALL MY HEART!
I'LL THINK THE WHOLE NIGHT!

IT'S BETTER TO THINK AS TWO
INSTEAD OF ONE!
WE'LL THINK OF A WAY
TO REVIVE KASUMI UTAKO
TOGETHER!

SAGARA-SAN HAVE TO DO.
THAT'S NOT SOMETHING YOU, SAGANO-SENSEI...

I HAVE TO THINK AND COME TO A CON-CLUSION
NO, IN FACT,

BY MYSELF...

DON'T PLAY AROUND WITH ME!
SHUT UP, SHUT UP!

BUT THE REASON UTAHA-SENPAI CAN'T WRITE-
I CAN'T STAND JUST LOOKING!
I DON'T CARE!

I LOVE KASUMI UTAKO!
AFTER ALL,
I LOVE PURE LOVE HECTO-PASCAL!

AND,
AND...

!!
!
LOVE YOU!

はあ
はあ

UH,
UH,
UH...
NO NO NO...
THAT "I LOVE YOU" JUST NOW WAS ABOUT HOW
I LOVED PURE LOVE HECTOPAS-CAL'S TEAM, AND...

ARE ALSO PART OF ALL THAT I LOVE...

LIKE, MACHIDA-SAN, TAKESHITA-SAN,

OZASHIMA-SAN, AND SUZUSHIRO-SAN

IT'S THAT KIND OF...

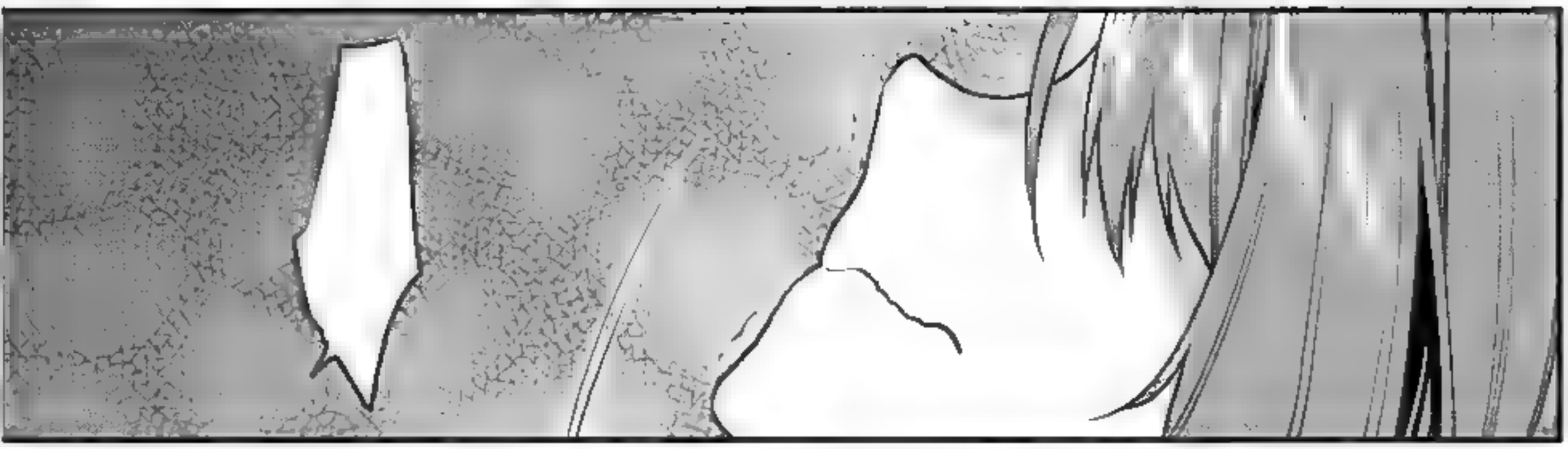
ぎゅっ
ぎゅっ
A, HA HA,
HAHA ...
UM...
THANK YOU,
SAGARA-SAN...

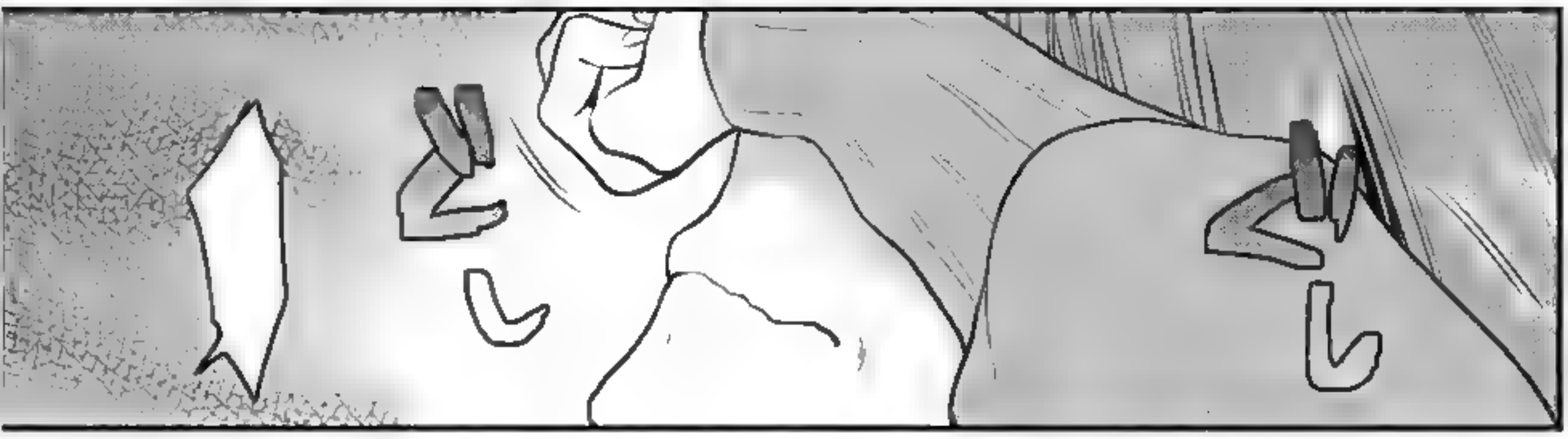
THAT I'D DESTROY KASUMI UTAKO'S TALENT,
HER LIFE AS AN AUTHOR,
KASUMIGAOKA UTAHA'S FUTURE,
HER SMILE...
I WAS SCARED...
I WAS SCARED
I'D DESTROY ABSOLUTELY EVERYTHING.
I WAS SO SCARED!

AFTER ALL, THAT'S NOT WHAT THE READERS WANT!
IT'S NOT THE FUTURE UTAHA-SENPAI WISHED FOR!
AND IT'S NOT THE DESTINA-TION I WANTED TO REACH!

SO, SAGARA-SAN...
COME AND HELP...
SAVE UTAHA-SENPAI...
SAVE PURE LOVE HECTOPAS-CAL...

AND
SAVE ME...





HOW LONG ARE YOU GOING TO CRY...?

LEAVE IT TO ME!

NO ONE'S HERE ...?

HEY.
AREN'T YOU SAGANO-SAN'S...
WHAT ARE YOU HERE FOR?
THOUGH SOCIETY RE-COGNIZES ME AS THE ONE KNOWN AS "SAGANO-SAN"...

MY PART-NER,
I WAS ASKED TO INVITE YOU FOR A DRIVE.
COME.
YOUR TRUE PART-NERS ARE WAITING.

ずっ
ちゅ…

WE'RE ALMOST THERE.
THIS ...

カッ
WHAT WAS YOUR MOTIVE IN BRINGING ME ALL THE WAY HERE?
GREAT~

I waited so long for a change of clothes~!
ぱたぱた
Good job, Fumio-san!
WHAT'S THIS...

ぱた
ぱた
SO, LET'S GET GOING!
THE ROOM'S ON THE FIFTH FLOOR.

WELL, I'M LEA-VING...
HEY...
I REALLY AM THANKFUL!

WHA...!?
ON THAT NOTE, DO YOUR BEST.

THIS...
1
2
3
7
8
9
10
14
15

WEL-COME

TO THE PARADISE OF PURE LOVE HECTOPAS-CAL!

THIS'LL BE FOR A MONTH STARTING NOW... UNTIL SPRING BREAK FOR COLLEGE ENDS,

WE'LL HAVE YOU CRAM HERE.

HERE...?

It's ok, it's ok.

WHA...!? A WEEK, TOGETHER...!?

IT'S PRETTY PLEASANT, YOU KNOW?

ばしばしっ

WE'VE ALREADY SPENT A WEEK HERE.

TO-TO-TO-TO-MOYA!?

ALSO, TOMOYA AND I WILL BE HERE WITH YOU, SO YOU WON'T BE LONELY.

WHAT ARE YOU GOING TO DO? IF YOU DON'T BOW DOWN AND SAY "YES",

IT'LL JUST BE THE TWO OF US.

IT'S USE-LESS...

NO MATTER HOW MUCH YOU TRY TO PRO-VOKE ME,

NO MATTER HOW MUCH YOU INSULT MY WORK,

I WON'T KNOW WHAT I SHOULD DO.

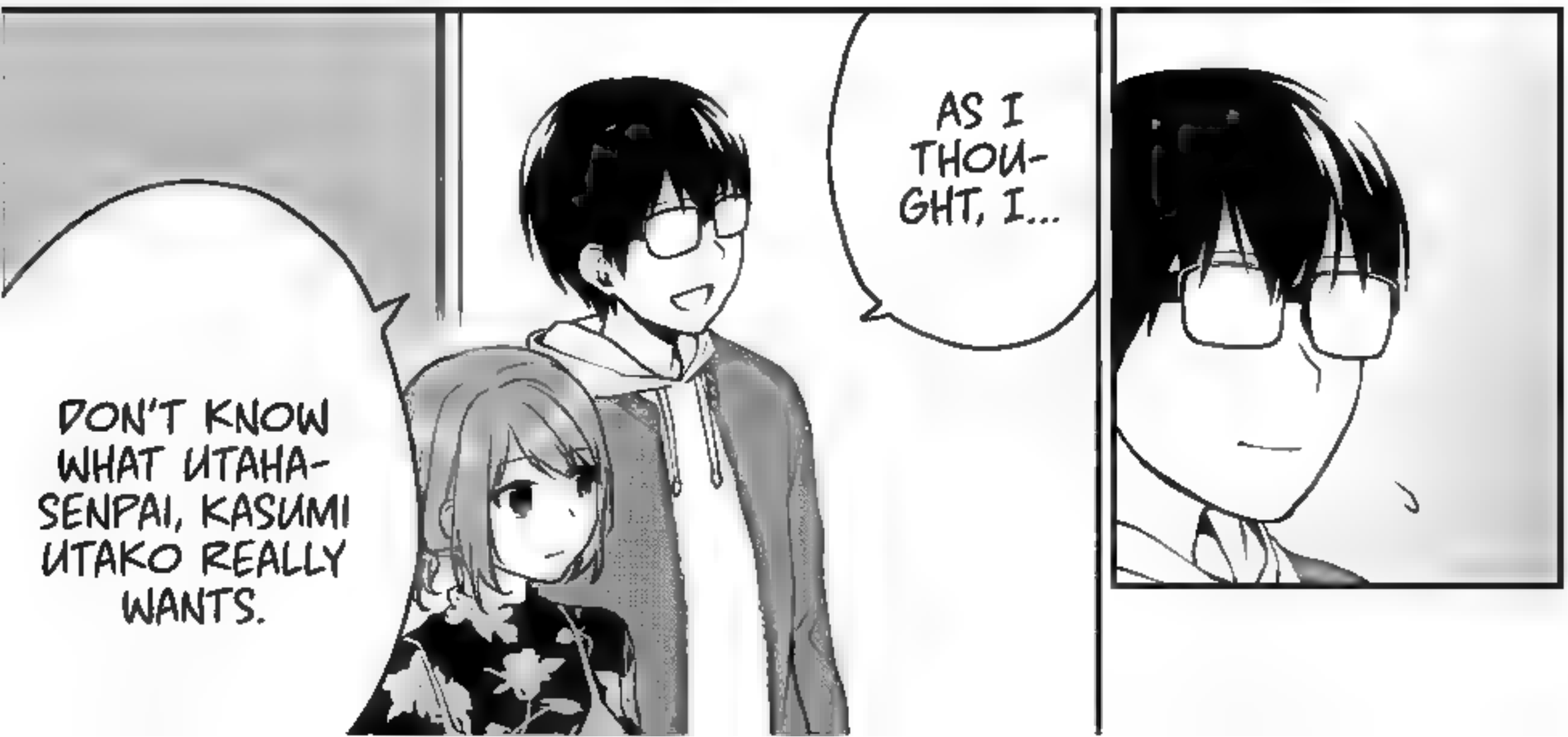
EVEN IF I'M TOLD IT'S WRONG, I CAN'T WRITE ANYMORE.

I DID EVERYTHING I COULD.

ANGE AND KENTAROU FOUND HAP-PINESS.

EVERYONE ELSE GAVE THEIR BLES-SINGS.

WHAT ELSE IS NEEDED?



I DON'T KNOW WHY YOU WERE CRUSHED

BY THE WILL OF THE EDITOR DEPARTMENT.

AND EVEN IF WE WERE TO COMPARE ANSWERS,

I DON'T KNOW IF I'D BE ABLE TO ACCEPT THAT ANSWER.

IF YOU DON'T UN-DERSTAND,

NOTHING CAN BE DONE...

NO,

THE-RE'S JUST ONE WAY LEFT...

Z...

IF YOU DON'T KNOW WHAT THE AUTHOR WANTS TO WRITE,

THEN JUST HAVE THEM WRITE EVERYTHING.

小説ルートドラマCD企画

小説ルートコミカライズ企画

WE'RE DOING ALL THE MEDIA MIXES FOR PURE LOVE HECTOPASCAL.,

A MONTH FROM NOW, BEFORE COLLEGE SPRING BREAK ENDS,

ALL OF THEM!

WITH ALL OF OUR STRENGTH,

NO HOLDING BACK, READY TO DIE!

WE'LL BRING OUT ALL OF PURE LOVE HECTOPASCAL, ALL OF THE MEDIA MIX, ALL OF THE HEROINES' ROUTES,

EVERY SINGLE POSSIBI-LITY!

THE ANIME'S SECOND SEASON AND THE SOURCE NOVEL ARE INCLUDED

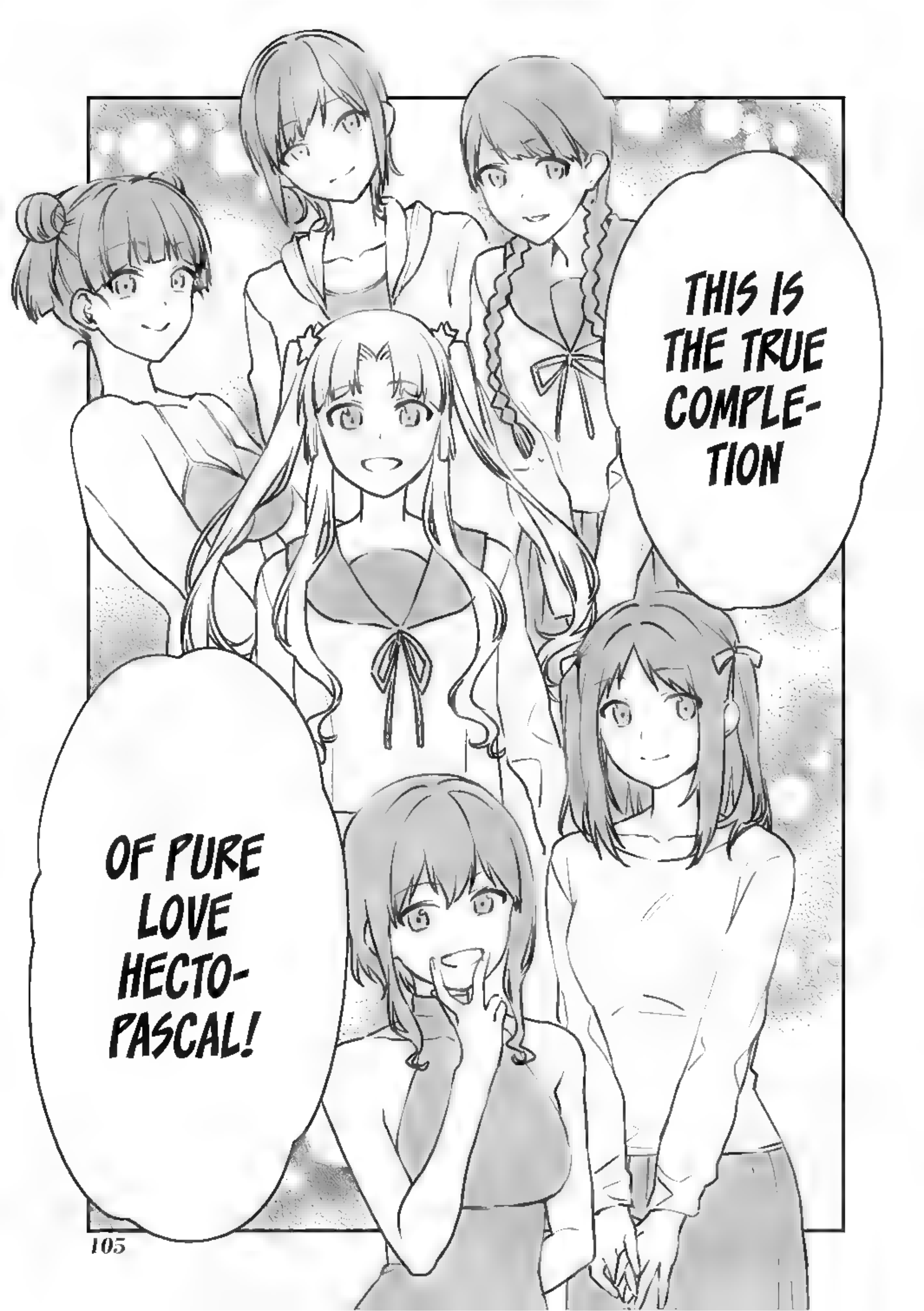
I PLAN-NED THIS...

AS A PART OF THAT.

IT'S WHY I WANT TO HAVE YOU WRITE ALL THE STORIES

FOR THE ROUTES IN THE REMAI-NING MONTH.

ニコッ
ちょん
ちょん
OF COURSE, IF THERE'S A ROUTE YOU WANT TO WRITE FIRST,
THEN YOU CAN PRIORITIZE THAT.
IS SOMETHING THAT IS ABSOLUTE.
BUT, THE DEADLINE IN A MONTH
UNTIL THEN, YOU'LL WRITE OUT EVERYTHING YOU WANT TO EXPRESS
WITH EACH ROUTE!


THIS IS THE TRUE COMPLE-TION
OF PURE LOVE HECTO-PASCAL!

IN THIS REMAI-NING MONTH...
PLEASE GIVE ALL OF KASUMI UTAKO...- GIVE ALL OF KASU-MIGAOKA UTAHA TO ME!

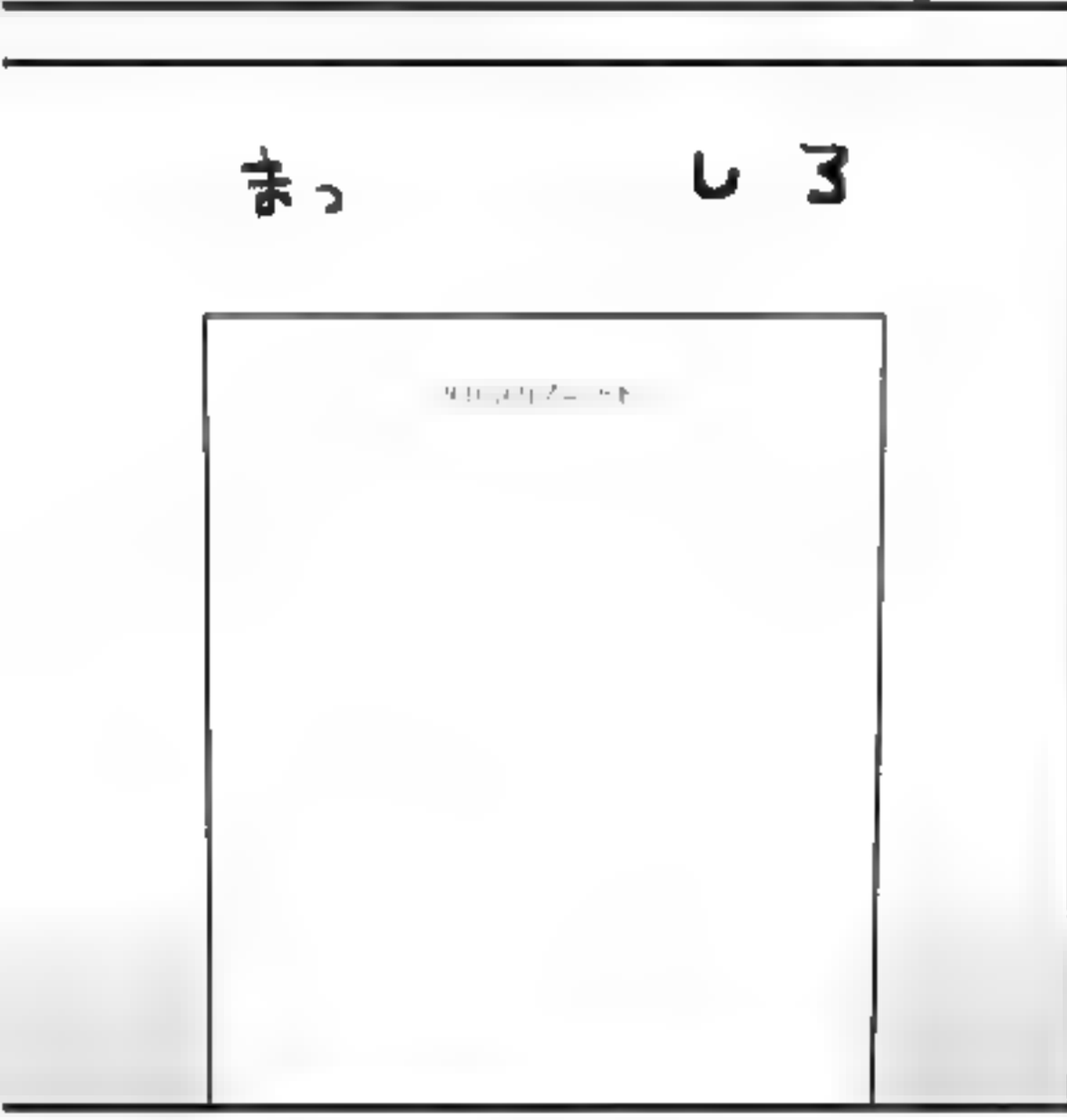
Chapter 49: How to Face the Girl You Can't Chase

Well then, I guess I'll take in the laundry.
Pa-pan-ties!?

IT'S TIME FOR THE MEETING! PLEASE WAKE UP!
KASUMI-SENSEI!
Z Z Z Z...
Got it!
Sagano-san!
Ah, Machida-san is already below! I'll leave the rest to you,

WAKE UP~!

CHAPTER 50: HOW TO ACCEPT NEVER-ENDING LOVE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し ろ

ほか
ほか

まら―!
ま―ん

HOW MANY DEADLINES DO YOU THINK SHE'LL HAVE FROM NOW ON...

WELL, THAT'S JUST HOW SHI-CHAN IS IF SHE'S NOT RIGHT BEFORE A DEADLINE...

IT'S ALL WHITE.

キュ
キュ
キュ
カチ
カチ
カチ
WELL THEN, LET'S GO AND CREATE.
「 」
WHAT...?

WHAT I WANT TO SAY IS, WHY DO NOEMI, KOMAKI,

RINA, REN, AND SAYUKA

JUST GIVE THEIR BLES-SINGS TO THE TWO SO EASILY?

AGHH,

WEREN'T YOU THE ONE WHO FORCED THIS?

RIGHT. I'M THE ONE WHO TOLD YOU TO CHOOSE ANGE.

BUT YOU KNOW?

THAT'S JUST CRAZY...

THAT DOESN'T MEAN I TOLD YOU TO MAKE THEM DOLLS!

WELL THEN, HOW CAN WE WRITE A SATISFYING FAREWELL SCENE?

LET'S THINK TO-GETHER.

キュッ

キュッ

RIGHT, LET'S START FROM THE ILLUS-TRATIONS.

I WANT AT LEAST A PICTURE FOR EACH FAREWELL SCENE.

BUT THAT WOULD MEAN FOUR TO FIVE PAGES OF ART...

AT THE VERY LEAST, THIRTY PAGES FOR EACH HEROI-NE'S FAREWE-LL...

I THINK A WHOLE CHAPTER IS NEEDED.

WAIT A MOMENT, IF WE DO THAT,

THAT'S A CRITICAL PART.

WE ALSO HAVE TO PUT IN FORESHA-DOWING FOR THEIR REALI-ZATIONS AND GET-TING DE-TERMINA-TIO[illegible].

VOLUME 9 AND 10 WILL DOUBLE IN THICKNESS.

I SEE,

THAT'S ONE WAY...

HUH...?

THE CHARACTERS YOU CREATED, WHICH IS BETTER?
BETWEEN THAT AND IDLY KILLING

IF THERE'S DRAMA, I WOULDN'T MIND DEATHS.

"Ugh..."
Is... is...

ARE YOU GUYS
TRYING TO KILL ME?

お

す...

IS IT OKAY TO BE OUT OF THE STUDIO RIGHT NOW?

UMM

YOU TWO...

OF COURSE NOT!

RIGHT NOW, P-1 IS A BIG MESS...

MAYU, YOU NEVER COME BACK TO THE STUDIO!

AS I RECALL, THIS SEASON IS V-HEN.

ว ว

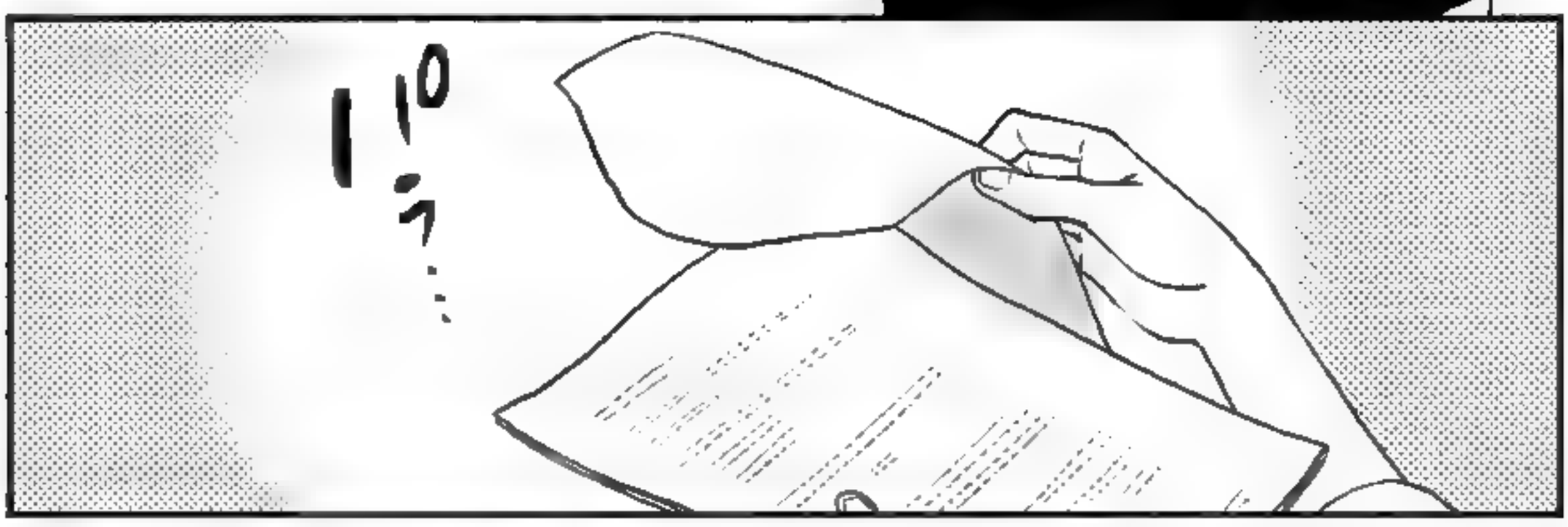
WELL, IT'S NOT A FUSHIKAWA PROPERTY,

SO I DON'T CARE.

A DEMON AS ALWAYS!

ALRIGHT, ENOUGH OF THE CHIT-CHAT.

LET'S GET READING~!



MAKE ANGE AN ATTRACTIVE HEROINE.
NOT JUST THE MOST ATTRACTIVE ONE THIS YEAR,
OKAY.
but
a legendary heroine that will be talked about
for the next ten years!
THAT'S SIMPLE BUT NOT EASY!

MAYU'S ART HAS THAT POTENTIAL.

IT'S ALRIGHT, IT'S ALRIGHT.

HASN'T EXISTED SINCE SUZUKASE HARUKA...

FROM OUR POINT OF VIEW, THAT'D BE SOMETHING THAT

WELL, WITH THAT OUT OF THE WAY.

LET'S START FROM THE STALLED EPISODE 8.

ABOUT THE RECONCI-LIATION BETWEEN ANGE AND KENTAROU EPISODE....

WE SHOULD STRIVE TO MAKE IT A LEGENDARY EPISODE.

ANYWAY, EVERY-THING RESTS ON THE EPISODE COUNT.

STOP STOP STOP!

THAT'LL CRUSH ME!

I LEFT THE TIME TO MAKE EPISODE 8 EMPTY SINCE A YEAR AGO...

ANIMA-TION DI-RECTOR, NO,

DEPENDING ON THE SI-TUATION YOU'LL BE DOING THE KEY FRAMES YOURSELF...

ぐるっ
Make the ultimate heroine!
With enough story content!
The ulti-mate story!
Within the time limit!
ケラケラ
IF YOU CAN'T DO THIS,
I'LL KILL YOU.

ゴゴ
WHO DO YOU THINK YOU'RE TALKING TO?
ゴゴゴ
バチ
バチ
バチ

カタ
カタ

YOU STILL WON'T TAKE A BREAK, KASUMI-SENSEI?

I UNDERS-TAND... I WON'T SLEEP YET.
I'M JUST REWOR-KING THE PLOT A BIT.

ぶっ
WOW~
YOU'VE FINALLY GOTTEN ENTHU-SIASTIC.
HUH!?
AH, SORRY, BUT TO-NIGHT
THERE ARE TWO MEETINGS LEFT.

THEN, TO-MORROW...
AFTER THAT THERE'S A MEETING FOR THE DRAMA CD WITH THE ONKAI COM-PANY.
THERE'S A MEETING WITH THE PEOPLE FROM THE CIRCLET COM-PANY AND WITH THE PEOPLE FOR NOEMI'S MANGA.

YOU WE-REN'T JOKING ABOUT ALL THE MEDIA MIXES?

I WAS BLU-FFING...

When you mention Juntec, Noemi really is the one that pops to mind!

CIRCLET PUBLISHING COMIC ENGINE
EDITING DEPARTMENT
TOMONAGA MARI:

Even though the anime seems set for an Ange end...

Noemi will just become number one with Comic Engine's power!

Hamashima Yoshimi, the actor for Komaki, was really excited for this story!

She said she'd become as happy as possible to make up for not being rewarded in the main story.

ONKAI COMPANY PRODUCER:

COME TO THINK OF IT, HAMASHIMA-SAN CRIED AT THE CELEBRATION PARTY FOR THE FIRST SEASON.

No, please let Season 2 save her!

...WAS THAT SO?

FUJIMOTO-SAN, THE SOUND DIRECTOR FOR BOTH THIS AND THE ANIME, PROPOSED THIS! HE SAID THAT THIS WASN'T JUST A WAY TO SAVE THE CHARACTER...

IT WAS THE TRUE PURE LOVE HECTOPASCAL!

ガチャッ

I'M HERE~

どさっ

I'M SO...

I'M ALSO AT MY LIMIT...

IN THE END, TODAY WE DIDN'T SLEEP AT ALL AND JUST WENT FROM MEETING TO MEE-TING.

KASUMI-SAN WAS ALSO SURPRISED.

I WOUND UP GETTING BROUGHT THERE...

WHEN I DISCUSSED IT WITH TAKESHITA-SAN,

EVEN SO, TO GO TO MARS WITH A GAME PROPOSAL,

AREN'T YOU GOING TOOFAR?

THIS IS THE FIRST TIME

I GOT SO MANY BUSINESS CARDS.

THIS NET-WORK

JUST GOES FROM ONE TO ANO-THER...

THIS IS THE FIRST TIME I HEARD

SO MANY PEOPLE TALKING ABOUT MY WORK

SINCE I WAS BORN...

EVEN AMONG BUSINESS-PEOPLE

THERE ARE LOTS OF FANS OF KASUMI UTAKO.

EVER-YONE...

LOVED MY WORK...

LOVED MY CHARAC-TERS...

THEY LOVED

WHEN I WAS ABOUT

THESE HEROI-NES SO MUCH

TO ABANDON THEM.

THAT MY LOVE FOR ANGE

WOULDN'T LOSE TO EVEN TAKESHITA-SAN'S.

I FOR-GOT

THAT

I LOVED ANGE.

I WAS ABOUT

TO MAKE THEM ALL UNHAPPY...

THAT I LOVED NOEMI, KOMAKI, RINA, REN,

MAYUI, NAOTO,

KENTAROU...

WITH ALL MY HEART...

THAT I LOVED THEM

I FORGOT SOMETHING SO SIMPLE...

EVEN THOUGH THERE'S JUST ONE MONTH LEFT.

...IT'S AL-RIGHT.

YOU'LL STILL MAKE IT.

NO.

IF I HAVE THIS MUCH TIME,

IF THEY JUST WAIT THAT MUCH,

THAT'LL BE ENOUGH.

LET'S START THE LAST MEE-TING...

WELL THEN...

IT'S A SELF-COLLA-BORATION BETWEEN THE FANTASTIC BUNKO NOVELS KOISURUM TRONOME

AND PURE LOVE HECTO-PASCAL.

A TOTA-LLY NEW WORK WITH SAYUKA
AS THE MAIN CHA-RACTER.

THE ONE IN CHARGE WILL BE ME,

AKI TOMOYA...

THE ONE IN CHARGE OF ILLUSTRA-TIONS
WILL BE ME, SAGANO FUMIO.

I LOOK FORWARD
TO WOR-KING WITH BOTH OF YOU.

LAST CHAPTER: HOW TO WELCOME A NEW MORNING

Cheers!

Wow, it's over~.

THE MEDIA MIX RELATED STUFF WILL CONTINUE LIKE ROUGH WAVES UNTIL THE ANIME FINISHES AIRING.

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THIS IS JUST THE START THOUGH.

くい

IT DOESN'T SEEM LIKE WE'LL HAVE TIME TO SLEEP THIS YEAR...

EVEN SO,

THE WRITING FOR PURE LOVE HECTOPASCAL'S NOVELS AND ANIME ARE DONE...

WITH AN ANGE END THAT IS AS HAPPY AS IT COULD POSSIBLY BE.

トポ..

BUT THAT'S THE LAST TIME

I'LL EVER WRITE A BLONDE TWINTAIL THAT HAPPY THOUGH...

DO YOU HAVE SOMETHING AGAINST BLONDE TWINTAILS?

YOU GUYS SHOULD ALSO DRINK.

A BOTTLE COST TWENTY THOUSAND YEN.

MORE IMPORTANTLY,

YOU TWO ARE SO UNSOCIAL.

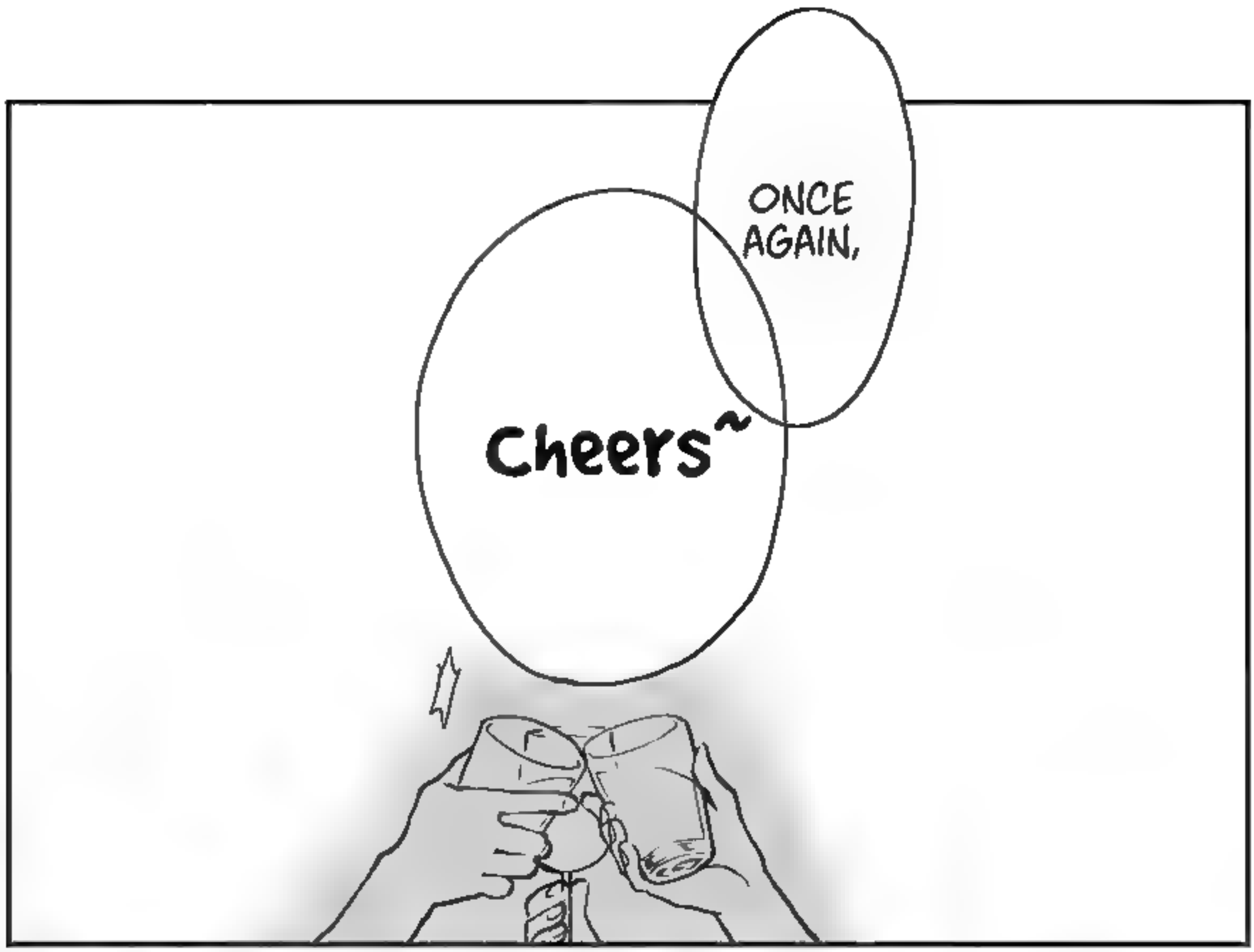
WHETHER OR NOT I'M ABLE TO DRINK WILL FOREVER BE A MYSTERY~.

NO!

I'LL DRINK WHEN REACH TWENTY.

DO YOU THINK UNSOCIAL PEOPLE COULD LIVE TOGETHER FOR A MONTH?

WELL THEN,
TO THE PEOPLE WHO SEEM UNSOCIAL,
BUT ON A CLOSER LOOK, AREN'T,


ONCE AGAIN,
Cheers~

SO,
YOU GUYS CAN LEAVE THE CLEANING UP TO ME.
ゴトッ

WITH THIS, THE MON-TH-LONG CRAMMNG SESSION IS OVER...

H''

OH RIGHT, TOMORROW WAS CHEC-KOUT...

IT'S LIKE NOTHING CHANGED.

TOMO-RROW NOON AT P-1.

WHEN'S THE NEXT MEETING?

EVEN THOUGH THE-RE'S STILL A LOT OF WORK LEFT IN THE FUTURE.

WELL, HAVE A GOOD REST UNTIL TOMO-RROW MOR-NING.

OKAY,

I'LL TAKE YOU UP ON THAT~.

ガチャ

SO,

SEE YOU TOMO-RROW.

YEAH, TOMO-RROW.

...WHAT?

SEE YOU
TOMO-RROW.
HUH ...?

JUST FOR TO-NIGHT,

I'LL TURN A BLIND EYE.

JUST FOR TONIGHT, I'LL TURN A BLIND EYE~!

.....

"ho-ho-ho"...
!
.....
"JUST FOR TONI-GHT".
I REALLY AM A GOOD PERSON.

AKIBA-HARA---!

AT FIRST, I DIDN'T THINK THINGS WOUND WIND UP LIKE THIS.

BUT, HE WASN'T A BAD PERSON AT ALL...

I LOSE INTEREST IN YOUR ART.

HE WAS REALLY ANNO-YING.

AT YOUR CURRENT STATE, YOU CAN'T BECOME A GODLI-KE ILLUS-TRATOR!

HE MADE MY STO-MACH CHURN.

TO FIND OUT WHY I CRIED,

I DECIDED TO BECOME THE ILLUS-TRATOR.

I GOT A CHANCE TO MAKE A BIG CHANGE TO MYSELF.

I LIKED BEING WITH THEM AS MEMBERS.

I WAS GLAD I WAS THOUGHT OF AS NECESSARY.

THOSE TWO.

I LOVED

THAT'S WHY

RIGHT NOW,

HEY,

I UNDERS-TAND SAYUKA'S FEELINGS

TO A PAINFUL EXTENT.

HEY, CHITOSE.

WHERE DO YOU THINK THOSE TWO WILL END UP?

THAT VIRGIN BOY AND GIRL!

WHAT DO YOU MEAN?

SO-NOKO... YOU REALLY DO LIKE DIRTY TALK...

YOU DON'T THINK OF OTHERS' CIRCUMSTANCES AT ALL. I WANT TO LEARN THOSE DEMONIC WAYS IN BUSINESS OF YOURS.

...THAT'S WHAT I THINK,

BUT WE'VE COME TO WORK THEM TO THE BONE REGULARLY.

Relax, chastity will still be protected.

WELL, WORK HAS SETTLED DOWN A BIT,

AND THEY'VE FOUND SOME TIME TO THINK ABOUT THEMSELVES.

WHEN I FIRST MET THEM,

HE WAS JUST A PASSIO-NATE FAN,

AND SHE WAS A GIRL WHO COULD DO NO-THING BUT EX-PRESS HERSELF THROUGH WRI-TING.

HAVE FULFILLED EVERYO-NE'S IDEALS.

THOSE TWO

THEY WORRY AND CLASH, BUT STILL THEY BELIEVE IN EACH OTHER AND COME CLOSE.

BRINGING OUT MORE OF SHI-CHAN'S TALENT THAN I COULD.

THEY AT-TRACT OTHERS AND DRAG THEM IN,

THE TIME I SPENT RUNNING WITH THEM

REALLY FLEW BY IN A FLASH.

THEY TRULY HAVE

BECOME FINE PEOPLE

I'M LONELY. EVEN THOUGH I'M SUPPOSED TO BE GLAD.

ABOUT HER LEAVING MY SIDE.

EXCUSE ME, TWO MEDIUM-SIZED DRAFT BEERS..

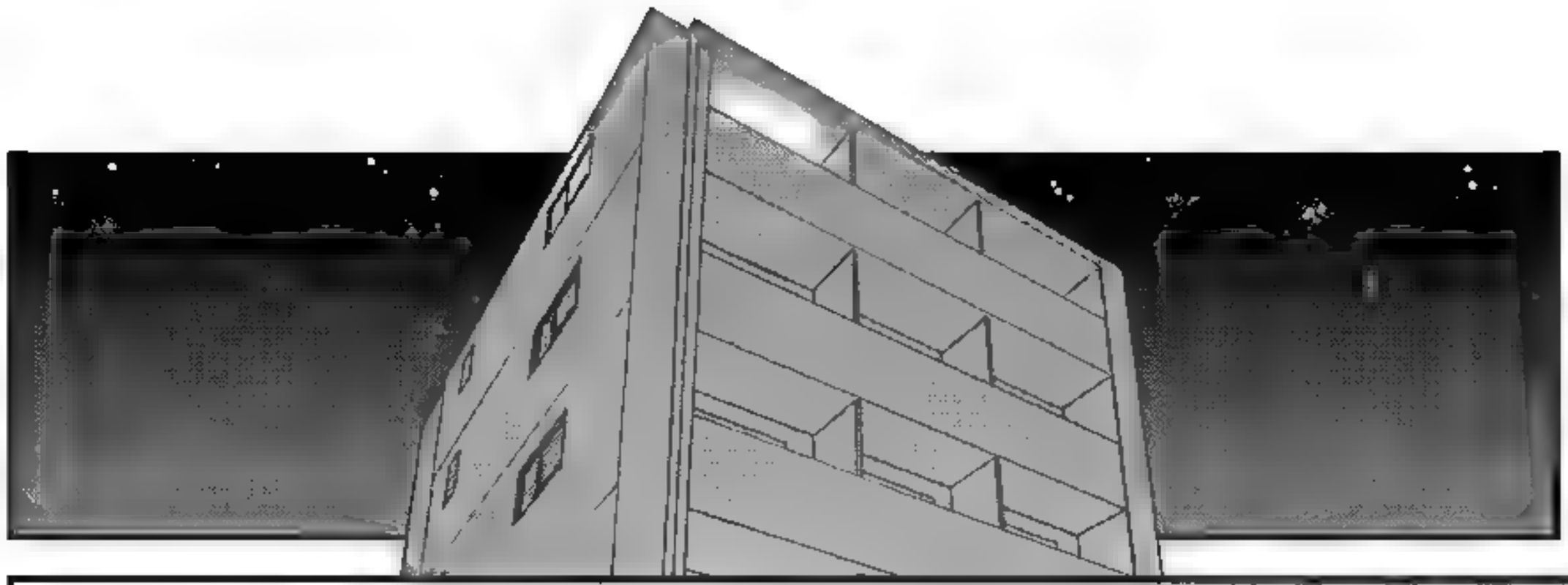
ARE YOU DRUNK?

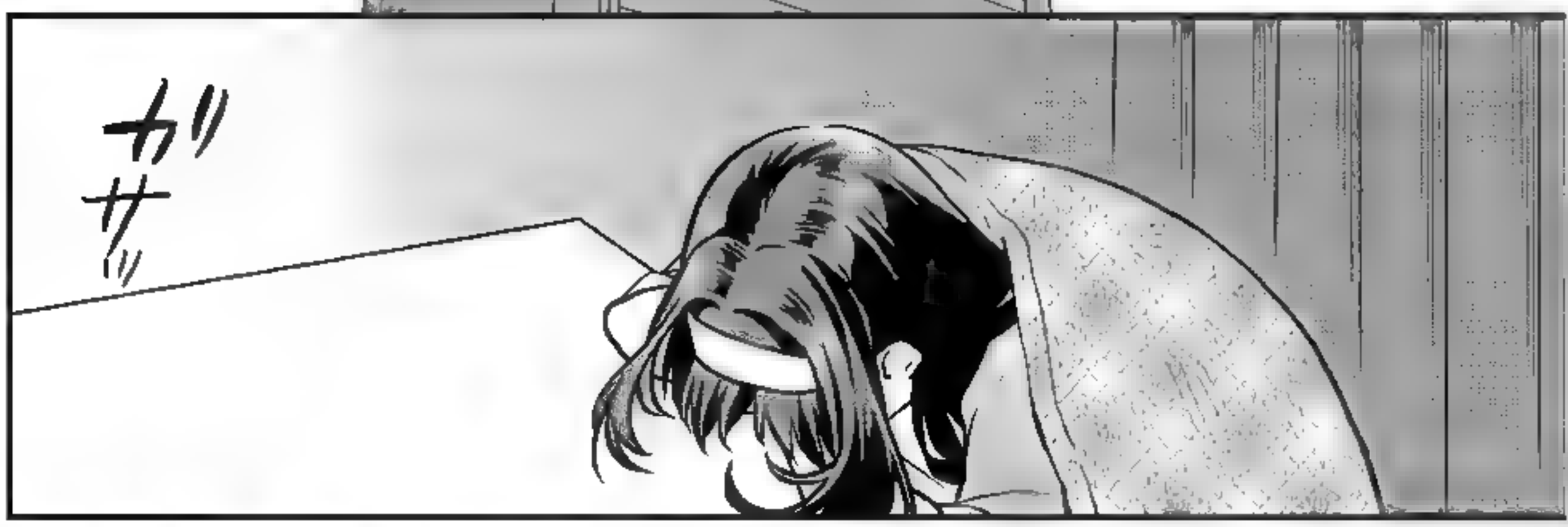
A LITTLE.

YOU GUYS SEEM TO GET ALONG.

IT'S SO THAT YOU GO BACK TO BEING THE USUAL SONOKO TOMORROW.

JUST FOR TODAY, OKAY?

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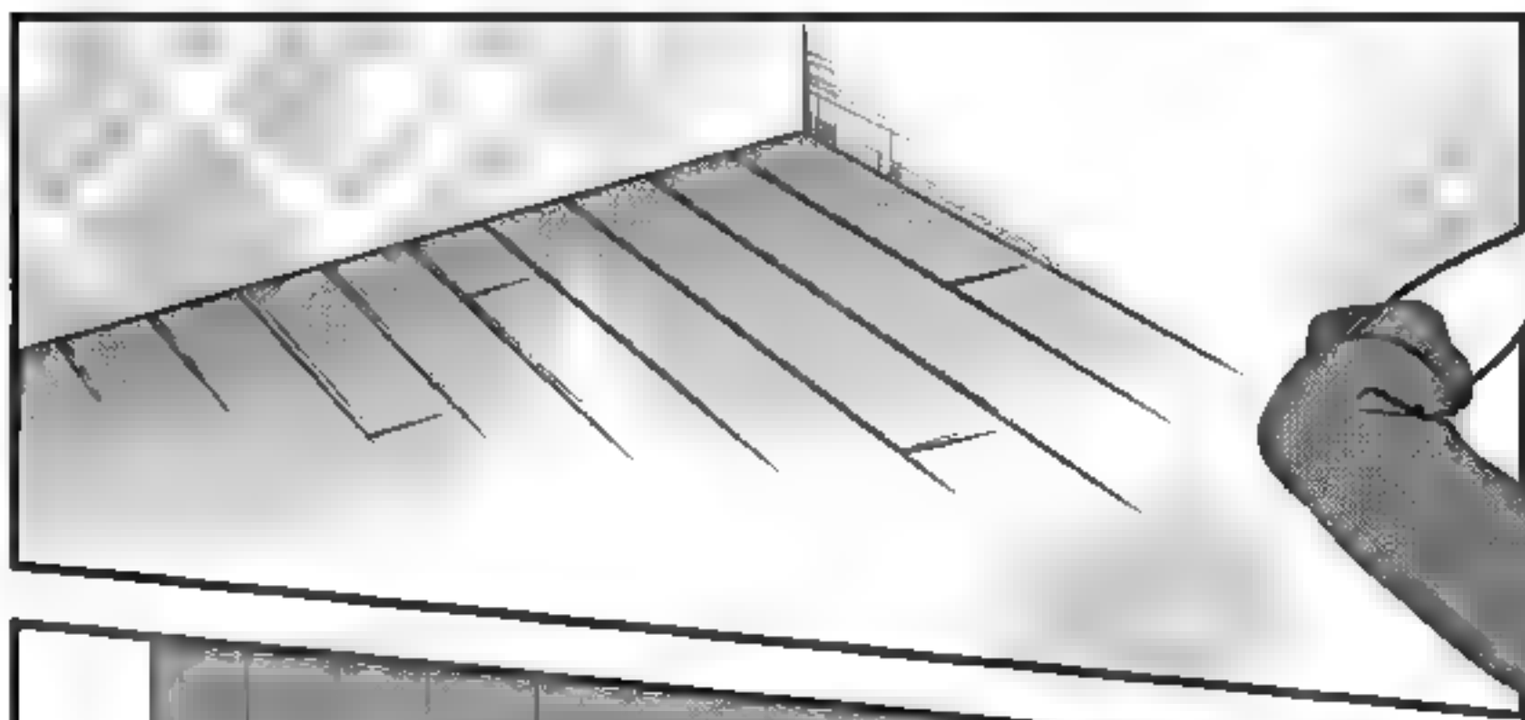

ALRIGHT.

3,
!
,

WELL THEN, SEE YOU TOMORROW.

I'LL BE HERE FOR THE CHECKOUT.

DO YOU FEEL LIKE LEAVING?

WERE YOU PRETENDING TO BE ASLEEP UNTIL I FINISHED CLEANING UP?

THAT'S TRUE, HAH...

EVEN IF I WERE AWAKE I WOULDN'T HELP.

TO-DAY'S STUFF,

ANY WAY.

IT'S OVER,

HUH...

WELL,

I DON'T HAVE A COUNTE-RARGU-MENT FOR THAT.

I... WORKED REALLY HARD,

YOU KNOW ...?

YOU'RE REALLY SMASHED, AREN'T YOU?

I CAN HAVE A REWARD,

CAN'T I?

ムクッ
JUST FOR TO-NIGHT,
YOU CAN LET THIS GO, RIGHT?

ぎしゃ
ラ…ッ

EVEN A HARD-CORE OTAKU CAN'T WORM HIS WAY OUT OF THIS ONE.
SORRY...
BUT I HA-VEN'T EVEN DRUNK A DROP.
HOW ABOUT EXCUSING THIS.
AS SOME-THING DONE WHILE DRUNK?

AND BESIDES,

I'M THE EDITOR IN CHARGE OF YOU...

ストン

ギリ

THERE'S NO WAY THAT'LL WORK OUT.

ぎゅっ

EVEN IF I EXCUSE IT AS JUST FOR TONIGHT TO MYSELF,

AND MY ABILITY TO MAKE DECISIONS AS AN EDITOR WILL DULL.

PERSONAL FEELINGS WILL GET IN THE WAY,

I MIGHT GET JEALOUS IF YOU WORK WITH OTHERS...

THAT'S TRUE.
I'M SORRY, TOMO-YA-KU...

I WONDER IF I WAS ABLE TO DO IT.

ABLE TO BECOME THE BEST EDITOR EVER TO KASUMI UTAKO.

TO KASU-
MIGAOKA
UTAHA.
BUT
EVEN
SO...

WE CAN JUST KEEP AT IT, RIGHT?
WE CAN DO IT TO-GETHER, RIGHT?

NOT JUST AS SENPAI AND KOUHAI.

AND NOT JUST AS WRITER AND EDITOR.

WE CAN KEEP AT IT, RIGHT?

WE...

EVEN WHEN WE STARTED UP PURE LOVE HECTOPASCAL,
OR WHEN WE GOT STUCK ON PLOT DEVELOPMENTS,
WE GOT THROUGH EVERY SINGLE PINCH.
AFTER ALL,
UP UNTIL NOW WE'VE ALWAYS GOTTEN THROUGH THINGS TOGETHER.
WHEN THE ANIME ADAPTATION WAS DECIDED,
WHEN I THREW A TANTRUM THAT TIME,
WHEN YOU BECAME UNABLE TO WRITE,
WE STILL GOT THROUGH ALL OF IT
SOMEHOW,
RIGHT?

EVEN THOUGH IT WASN'T JUST THROUGH OUR STRENGTH ALONE,

OUR STRENGTH WAS THERE,

RIGHT?

ドクン
ドクン
ドクン
THAT'S WHY,
ドクン
THAT'S WHY...
ドクン
ドクン
キャ…

EVEN IF
WE BECAME LOVERS ...
JUST AS WE'VE DONE UNTIL WE NOW,
WE'LL GET THROUGH THINGS SO-MEHOW...

MORALS-KUN

...

JUST

STOP WITH THE "MORALS -KUN".

UTAHA-SENPAI.

YOU SHOULD ALSO STOP

WITH THE "SENPAI".

STOP WITH THE "SENSEI".
AND
JUST FOR NOW

ドキン…

ドキン…

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ドキン

ドキ…

…

チュン
チュン

BUT,
WELL...
ドキ
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...
I REALLY DID DRINK TOO MUCH...

ALCOHOL ISN'T SO BAD...
TO SEE THE BEST DREAM OF MY LIFE...

HUH?

WHAAAAAAAA~!

HUH...?

GOOD MORNING, SEN... NO WAIT

UTAHA.

冴えない彼女の育てかた 恋するメトロノーム10　おわり

Looks like you had fun last night.

CHECK!!

EPILOGUE: HOW TO COME CLOSE TO A CLUMSY GIRL

HOW TO LOOK OVER THE SCENERY YOU SPENT TIME AT

DID YOU KNOW?
BECAUSE OF KOISURU METRONOME AND PURE LOVE HECTO-PASCAL
PEOPLE ARE TALKING ABOUT HOW WAGOU CITY HAS BECOME A HOLY SITE.
I was surprised even the mayor gave a response after the anime aired.
Wow, from the start I had this plan to tie things up but I'm glad the reception was good.
I SEE.
MY WORK HAS FINALLY REACHED EVEN THE POLITICAL WORLD...
I WONDER IF I'LL BECOME AN ASSEMBLY MEMBER AFTER I GRADUATE FROM COLLEGE.
I WON'T BECOME A SECRETARY, OKAY?

.....
THAT, AND ALSO...
THIS CITY IS INLAND SO THERE'S NO SEA.
AH, I JUST REALIZED,
YOU'VE SURE GOT COURAGE YOU WORTHLESS EDITOR.
NITPICKING THE SETTING AFTER ALL THIS TIME,
ALRIGHT, MORALS-KUN.
STORIES ARE MY CREATION.

AND MAKE THEM WRITHE.
I USE MY SURROUNDINGS AS A BASIS.
SURPRISE MY READERS.
この先車両は通り抜け

YOU NEED DRAMATIZATION FOR THE DIRECTION.
TO THAT END, IT WON'T WORK IF I JUST USE REALITY.

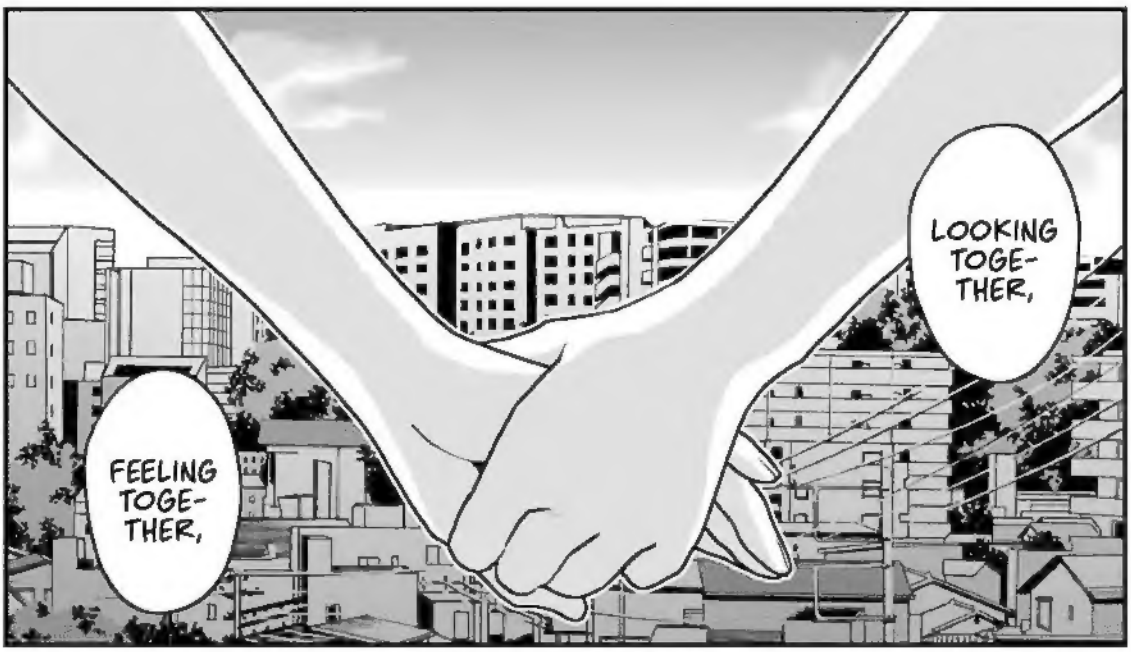
I USE THOSE MATERIALS
TO WRITE A WORLD ONLY I CAN WRITE.

I LIVE IN MY STO-RIES.
...WELL,
MY PAINS DIDN'T QUITE PETER OUT
EVEN IN PURE LOVE HECTOPAS-CAL, WHICH HAS NOW FINALLY MET ITS END.

THANK YOU FOR THAT HOT LECTURE ON CREATION.

...SO, WHAT ABOUT YOUR NEXT WORK?

NO NEED TO WORRY.


LOOKING TOGE-THER,
FEELING TOGE-THER,

LET'S GO
AND MAKE OUR NEW STORY.